

CLAUDIA PALMIRA ACUNTO

ROME, ITALY

2009

# CAPOLAVORI

‡ MASTERPIECES ‡

Claudia Palmira Acunto, well-recognized among the new wave of designers, has a distinguished career in the creative field of graphic and web design. Ms. Acunto, who founded Studio ClaudiaPalmira in New York in 1997, relocated her studio to Rome, Italy in 2006. She is Editor-in-Chief of the *Italian Journal* magazine, which relaunched under her direction in July 2009. In addition to her editorship, she concentrates upon a distinguished clientele, including: Capolavori Productions, Inc., for which she is art director for the company's off-Broadway productions, concerts and film projects; the private studio of the late Susanna Agnelli; CINN Worldwide, Inc for its financial services division, and other international entities. She has served as a producer for Il Velino, the international diplomatic news resource; art director for Jack Morton Worldwide, and as senior designer for television set graphics for The Montel Williams Show, The NFL, CBS-TV and The Daily Show. For NOKIA, she created its famous Guerilla Marketing Kit.

Prior to this, her creative work includes engagements for Simon & Schuster designing book covers for its Pocketbooks division; for Conde Nast's online magazine division, and for various academic institutions: NYU Casa Italiana, Smith College, Mount Holyoke College, and Parsons School of Design.

Claudia is the designer of these published art books: *The Orientalists* (Laynfarah 2004); *Edward Wormley: The Other Face of Modernism* (Lin-Weinberg 2002); *Ed Giobbi: A Retrospective* (Shea-Haarmann 1998); and *The New Environmental Activists* (University of Massachusetts Press 2000).

As a volunteer, she has been active in the Mount Holyoke College Alumnae, serving as Communications Chair for Europe. She is currently Vice Chairman of the Board of the Italian Academy Foundation, Inc. the 61-year-old foundation that presents Italian art and culture to U.S. audiences, notably through its concert series at New York's Carnegie Hall. She is the director of the Italian Journal, the quarterly publication of the Italian Academy Foundation, and volunteers for several cultural enterprises in Rome and New York. She is a member and volunteer for The American Women's Association of Rome.

She and her work have been featured in *Vogue*, *Metropolitan Home*, *House Beautiful*, *ID Magazine*, and several other daily and periodical publications in Italy and the US.

She holds a B.A. in art & art history with a minor in Latin from Mount Holyoke College (1995), and is a graduate of The Hackley School. In 1994, she was presented at New York's Quadrille Ball. Following her graduation, she taught at Parsons School of Design. Today, she volunteers as an instructor for the Montfort Academy's program in Abruzzo.

She resides in Rome and in New York with her husband, Mauro Benedetti.

Claudia Palmira,  
via Marcantonio Colonna 60  
Roma 00193  
Italy

+39 346 80 40 444

THE MASTERPIECES MAGAZINE OF ITALY

CONCERTS AND THEATER PRODUCTIONS